

Conference Convened by

Consuelo Lollobrigida
Adelina Modesti

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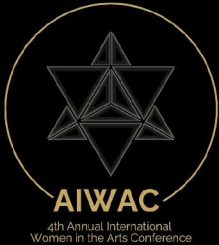
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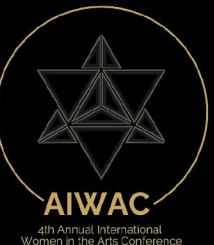


Francesco Xanto Avelli, Mars, Venus, and Cupid, c.1532, maiolica, 20.20 cm x 3.80 cm, British Museum, London

Love, Marriage, Desire.

The civic and juridic status of women from antiquity to modernity: acquiescence, resistance, destabilization

Fourth Edition
November 13-15 2024



www.aiwac.eu

13 Nov. Wednesday

09–9.30am Greetings and opening remarks

Francesco Bedeschi, Director, University of Arkansas Rome Center
Adelina Modesti, Curator of Aiwa, University of Melbourne
Consuelo Lollobrigida, Curator of Aiwa, University of Arkansas Rome Center

Session I 10-12.30pm Chair: Adelina Modesti

10–11.15am Women in/and power

Brianna Cooney, A Feast for the Senses, A Feast for the Intellect: The Maiolica Patronage of Eleonora Gonzaga
Laura Mercader Amigò, Margarita of Navarre in the Amie's Quarrel
Iliara Sferrazza, Being a wife: the role of the Duchess in the Caetani family between the Eighteenth and Nineteenth centuries in Rome

11.15–11.45am Coffee break

11.45–12.30pm Women's patronage (matronage)

Isabel Ruiz, Women in Action: Female Agency in the Community of the Crown of Aragon in Rome (1350-1525)
Rita Randolfi, Marie Anne de la Trémoille: a model of a progressive woman between the 17th and 18th centuries

12.30–2pm Free range for lunch

Session II 2-5.15pm Chair: Consuelo Lollobrigida

2-3pm Keynote Speaker

Chiara Mercuri, "Un'esegesi riparativa per la storia delle donne"

3–3.45pm Female desire, power, and motherhood

Noelia García Pérez, Melania Soler Moratón, Art and Portraits- Medal in the Modern Age: Motherhood as an Image of Power
Esther Theiler, Paula Modersohn-Becker and Gabriele Münter: People, Places and Passion

3.45-4.15pm Tea Break

4.15-5.15pm Queer reflections, lesbian identities

David Fredrick, The Pictrix and Priapus: Queer Agency on Pompeian Walls
Thomas Fischbacher, Queer Queens. Observations on the visual representation of lesbian love in Early Modern Times
Abbey Rees-Hales, The Shadow Lesbian? Interwar Feminine Lesbian Identities in Mariette Lydis's print folio Lesbiennes (1926)
Erika Almenara, The Monstruous Subjectivity of the Trans and Travesti Body as a New Female Possibility in Las malas by Camila Sosa

7.00pm At Jane Austin's Table

In-house dinner for convenors at the Rome Center (registration required)

14 Nov. Thursday

9–9.30am Greetings

Adelina Modesti, Curator of Aiwa, University of Melbourne
Consuelo Lollobrigida, Curator of Aiwa, University of Arkansas Rome Center

Session I 9.30-12.30pm Chair: Adelina Modesti

9.30–10.30am Keynote Speaker

Daniel Unger, Who are you St. Martha? On Housewives, Housekeepers and Female cooks in Early Modern Paintings"

10.30-11am Coffee Break

11–12.30pm Family alliances and professional life: husband/wife

Alessandra Masu, "Life and Career of the Roman miniaturist painter Bianca Boni (Rome, 1786 – 1857): family, marriage and a secret love affair of a successful woman artist in the Rome of the Grand Tour"
Cecilia Paolini, Caterina Marchetti: the importance of Italian wives for the network of foreign artists in early 17th century Rome
Juliet Simpson, The Desiring Eye – Elizabeth Eastlake's (née Rigby) Art as Cultural Agency beyond a 'Fortunate Mairiage' in Victorian Britain
Saeedeh Setayesh, Between Canvas and Family: The Choices of Sophie Hess-von Wyss
Irene Caravita, A perfect loving and intellectual alliance? Fernanda Pivano and le belle ragazze di Ettore Sottsass
Catherine Hall van den Elsen, Keeping up appearances: the (early) modern woman artist in Spain

12.30–2.30pm Free range for lunch

Session II Chair: Adelina Modesti

2.30–3.30pm Family alliances and professional life: fathers/daughters, brothers/sisters

Liana Cheney, Chiara Varotari and Alessandro Varotari: A Sister Muse
Sara Buoso, A Visual Rhetoric: Anachronisms and Ekphrasis in Marietta Patricia Leis's painting
Ludovica Carlini, The professionalisation of Laura Grisi in 1972 through paternal and marital relationship

3.30–4pm Tea Break

4- 5pm Single women and professionalization

Elin Manker, A Work of One's Own, Professionalism, self-government and the single-women artist in nineteenth-century Sweden
Paula Gauß, "Love is hard work" – A field analysis of the challenges faced by Corita Kent
Ina Jessen, Polyvalent inequality: Monica Bonvicini's costume and stage design for Giacomo Puccini's opera Turandot

15 Nov. Friday

Session I 9.30-12.30pm Chair: Consuelo Lollobrigida

9.30-10.30am Mourning and Memory

Johnatan Saso, Staging the Royal Mourning: the self-fashioning of Louise of Lorraine, Dowager Queen of France
Patricia Rocco, Women, Desire, and Death: The Disappearance of Beatrice Cenci
Lindsay Maldari, Agency in Mourning: The Role of Women as Stewards of Memory in Postwar Commemoration of the Fosse Ardeatine Massacre

10.30-11am Coffee Break

11-12.30pm Film, Theatre, and Opera

Katrina Xuereb, Social corsets: motif of confinement in Victorian cinema
Sonia Arribas, Irene Valle Corpas, 'Something completely mad and extraordinary' Love, and Artistic Creation in Charlotte Salomon's Life? or Theatre?

1.20pm Q&A , Round table and closing remarks

