

WoArch

DAY 1

WOMEN AS BUILDERS AND DESIGNERS

INTRODUCTION

9:00 – 9:20

Chair and co-chairs: Shelley E. Roff,
Consuelo Lollobrigida, Francesca Riccardo

SESSION 1: A Passion for Design

9:20 – 12:10

Moderator: Francesca Riccardo

9.20 – 9.40

Alba Carballeira, "Building Knowledge:
Princesse des Ursins' Gesamtkunstwerk for
Philip the V."
Private Foundation, Spain

9.40 – 10.00

Rebecca Shields, "Frances Stewart, the
Duchess of Lennox and Richmond, and
Richmond House."
Virginia Commonwealth University

10.00 – 10.20

Consuelo Lollobrigida, "The Influence
of Borromini in Bricci's Architectural
Apprenticeship and Background."
University of Arkansas Rome Center

10.20 – 10.50

Coffee break

10.50 – 11.10

Laura Hindelang, "Female Architectural
Agency Pre-1900: Conceptualizing Cross-
Cultural Perspectives."
University of Bern

11.10 – 11.30

Izabela Kopania, "Dutch-British Style for
Cottage Architecture: Magdalena Morska's
Aesthetic Vision of Zarzecze Village."
Institute of Art, Polish Academy of Sciences

11.30 – 12.10

Discussion

12.30 – 14.00 Archive Oratorio dei Filippini

14.20-15.45 lunch

SESSION 2: Women Building the City

16:00 – 19:10

Moderator: María Elena Díez Jorge

16.00 – 16.20

Mariana de Moura, "Women and
Construction Know-How: Critical
Fabulations from Self-Produced Sites."
Universidade Federal de Minas Gerais,
Brazil

16.20 – 16.40

Barry Stiefel, "To Carry Forty Pounds of
Clay: Enslaved Black Women and Children
Building Trades Workers in Early America"
College of Charleston

16.40 – 17.00

Elizabeth Biggs and Kirsty Wright, "Women
Shaping the Palace of Westminster, c.1290-
1700." Trinity College Dublin and
Historic Royal Palaces

17.00 – 17.30

Coffee break

17.30 – 17.50

Nicoletta Marconi, "Unsuspected Presences:
Women Workers on 16th - 18th Century
Roman Building Sites."
Università degli Studi di Roma Tor Vergata

17.50 – 18.10

Gül Kale, "Women as Shapers of Spatial
Practices in Ottoman Istanbul."
Carleton University, Canada

18:10 – 18.40

Discussion

WoArch

DAY 2

CONNECTING SPHERES OF INFLUENCE

SESSION 3: Critical Agents of Transformation

9:00 – 11:30

Moderator: Alba Carballeira

9.00 – 9.20

Julie Beckers, "Rebuilding for Observance: Architectural changes to Santa Maria di Monteluca in Perugia post Reform, c. 1448-1485."

University of Leuven

9.20 – 9.40

Sol Pérez Martínez, "Nuns Reporting the City: Convents, Urban Life, and Female Experiences of 1700s Chile."

ETH Zürich

9.40 – 10.00

Elena Rieger, "Urban Living: Emilie von Berlepsch and the Late Eighteenth-Century City."

ETH Zürich

10.00 – 10.30

Coffee break

10.30 – 10.50

Christina Contandriopoulos and Étienne Morasse-Choquette, "Woman Writing on the Art and Architecture in Eighteenth-Century Paris."

Université du Québec à Montréal

10.50 – 11.10

Anne Hultzsich, "Conversations at the Tea Table: Eliza Haywood and the Sites of Criticism."

ETH Zürich

11.10 – 11.30

Discussion

11.50 – 13.45 San Giovanni dei Fiorentini, Galleria Spada, Palazzo Falconieri.

13.45-15.00 lunch

SESSION 4: The Politics of Gender in Building

15:30 – 18:10

Moderator: Consuelo Lollobrigida

15.30 – 15.50

María Elena Díez Jorge, "The Prestige of Women through Architecture in Sixteenth-Century Spain."

Universidad de Granada

15.50 – 16.10

Ceren Göğüş, "Self-Representation of Ottoman Women through Public Projects."

İstanbul Kültür University

16.10 – 16.30

Jaroslaw Pietrzak, "Polish abbess as restorers of churches and monasteries in the Eighteenth Century in the light of monastery chronicles."

University of the National Education Commission, Krakow

16.30 – 16.50

Coffee break

16.50 – 17.10

Konrad Niemira, "Architecture, Literature and Sexual Agency in Helena Radziwiłł's Arkadia Landscape Garden."

Museum of Literature / Polish Academy of Sciences, Warsaw

17.10 – 17.30

Sigrid de Jong, "Women as Agents of Change: Female Interventions in Parisian Architecture."

ETH Zürich

17:30 – 18.10

Discussion

18:10 – 18:40

KEYNOTE SPEAKER: Dr. Anuradha Chatterjee, "Remembering (and Forgetting) Ahilya Bai Holkar's Architectural Legacy."

Dean of the School of Design and Innovation, RV University, India

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DAY 3

MATRONAGE IN A NEW LIGHT

ROUNDTABLE

9:30 – 11:50

Moderator: Shelley E. Roff

9.30 – 9.40

Shelley E. Roff, "Introduction: Matronage in a New Light."

University of Texas at San Antonio

PRESENTATIONS

9.40 – 9.50

Margaret Woodhull, "Women and Public Buildings Around the Ancient Mediterranean: Some Thoughts on What and Why They Built."

University of Colorado, Denver

9.50 – 10.00

Jyoti Pandey Sharma, "Invisible Patrons and Stewardship of the Faith: The Begami Masjids (Mosques built by Mughal Ladies) of the Mughal Badshahi Shahar (Imperial City) Shahjanahabad."

School of Planning and Architecture, Delhi

10.00 – 10.10

Alper Metin, "Women Shaping the Ottoman Capital, from Saliha to Nakşidil Sultan (1730-1817)."

Università di Bologna

10.10 – 10.20

Hannah Mawdsley and Eleanor Harding, "Unpicking the evidence of Elizabeth Murray's role in the expansion of Ham House."

National Trust, UK

10.20 – 10.30

Mercedes Simal López, "Elizabeth Farnese, Builder of the Majesty of Philip V."

Universidad de Jaén

10.30 – 10.40

Priscilla Sonnier, "'Noble Minded Sister': Grizelda Steevens and Dublin's Steevens' Hospital (1717-1733)."

University College Dublin

10.40 – 10.50

Danielle Willkens, "Paper Patrons: Women of the Transatlantic Design Network."

Georgia Institute of Technology

DEBATE

10.50 – 11.30

CLOSING

11:30 – 11:50

Chair and co-chairs: Shelley E. Roff, Consuelo Lollobrigida, Francesca Riccardo

