Newsletter

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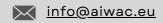
(J) News

U of A Rome Center to Host WoArch 2024 'Women as Builders, Designers, and Critics' Symposium



January 25-27, 2024

UARK ROME CENTER - PALAZZO TAVERNA VIA DI MONTE GIORDANO, 36 - 00186 ROMA







Dear friends and colleagues,

we hope you had pleasant and joyful end of the year holidays with your beloved ones and families.

This is the first newsletter of our conference and symposium, whose third edition ended last October 21. For us this tool should serve different objectives: to communicate news from the academic gender studies world; to launch new activities and projects; to share thoughts, ideas, and troubles; to give voice to you for all concerns you may have.

With this perspective we launch the first newsletter with the communication of a new-born conference: **WoArch**, an acronym for Women in Architecture.

We are very excited to share with you all this important academic event and achievement that has required a long lasting preparation and commitment as you will see from the names and the countries the participants come from.

We are all deeply grateful to Shelly E. Roff who has dedicated all her talent, skills, passion and expertise to call and gather such an incredible numbers of accomplished scholars.

We hope you appreciate our work and we await your suggestions, ideas, comments. We are confident you will participate in the newsletter at your best convenience and willingness.

Happy 2024!

Consuelo and Adelina

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U of A Rome Center to Host WoArch 2024 'Women as Builders, Designers, and Critics' Symposium

For almost 30 years, the literature investigating women and the built environment before the modern era has focused on women's patronage of architecture.

What is missing from this conversation? The reply to this question will be tentatively given by **WoArch** - an acronym for Women in Architecture -, the first edition of a symposium designed to open a discussion about what is omitted yet can be found in the historical record: the roles that women of various social classes played in shaping architecture, landscapes, and cities in diverse parts of the world and the cultural and political implications of their activities.

Women as Builders, Designers, and Critics of the Built Environment Before 1800 is the title of the first edition which will be held from January 25 to 27, 2024, at the University of Arkansas Rome Center. Organized and convened by Consuelo Lollobrigida and Francesca Riccardo, professors at University of Arkansas Rome Center, in cooperation with Shelley E. Roff, professor at the School of Architecture + Planning at the University of Texas at San Antonio.

In part, the symposium calls for a re-interpretation of patronizing activities by women and, from another point of view, it directs the spotlight toward women engaging in socio-political urban reform, creating networks of design influence, managing, and participating in construction, and serving as the designer the built environment across a broad geographic scope before modern industrialization.

The symposium is patronized by Women in Architecture Affiliate Group of the Society of Architectural Historians, Fay Jones School of Architecture and Design at the University of Arkansas, Klesse College of Engineering and Integrated Design, and Association of American Colleges and Universities.

You can also read the article published in the University of Arkansas newsletter in Fayetteville, here:

https://news.uark.edu/articles/69136/u-of-a-rome-center-to-host-woarch-2024-women-as-builders-designers-and-critics-symposium

The three days event's venue is Palazzo Taverna, the University of Arkansas Rome Center facility, and is open to the public; it will be possible to follow it via streaming on the YouTube dedicated channel at the following link.

https://www.aiwac.eu/woarch-2024/

To participate to the event, both in presence or on line, please fill out the form: https://www.aiwac.eu/woarch-2024/

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