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Wednesday, Oct.

FROM THE AMAZONS
TO THE GUERRILLA GIRLS

WARRING WOMEN IN ART,
ARCHITECTURE, AND
LITERATURE

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Thursday, Oct.

FROM THE AMAZONS
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Friday, Oct.

FROM THE AMAZONS
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AMAZONIAN VISIONS

9:30 – **Eike Faber** (Universität Potsdam). Anathema to Civic Society – Warrior Women in Classical Athens. Amazons Between A-mastos and Anti-aneira in Literary and Artistic Depiction.



10:00 – **Veronica Parise** (Independent Scholar). "I am not a man, but an homo, yes I am". Warrior Women in Anthropological Perspective.



10:30 – **Maximilian Geiger** (Institut für angewandte Kunst- und Bildwissenschaften, University of Wuppertal). Amazons and Nymphs: Warring Women in Rubens' "Battle of the Amazons" (1617).



11:00 ————— **COFFEE BREAK**

11:30 – **Stefania Portinari** ("Ca' Foscari" University of Venice). A Cavalcade of Amazons. Statues, Visions and Seizures of Power in Italy Between the Twenties and Forties.



12:00 PM – **Frédérique Villemur** (ENSAM, "Paul-Valéry" Montpellier 3 University). Horses and Amazons: Animality in Question.



12:30 ————— **Q&A - LUNCH**

WOMEN RESPOND TO THE BATTLEFIELD

2:00 PM – **Laura Mercader Amigó** (University of Barcelona). Reparation for fracticity wars. Lesley Yendell's art projects in Northern Ireland.



2:30 – **Silvia Palandri** (Independent Scholar). Nellie Bly, la prima corrispondente di guerra.



3:00 – **Laia Manonelles Moner** (University of Barcelona). The Eighth Weapon. War, Pain and Reparation.



3:30 – **Anna Kopócsy** (Pázmány Péter Catholic University, Budapest). Inter arma silent Musae. Journalist Lili Fabenyi's photo series on the Royal Hungarian Academy of Fine Arts as a war hospital in 1914.



4:00 – **Jolanda Wessel** (Ph. D. candidate, Heinrich-Heine-University Düsseldorf). The Art of Fighting – Warring Women in November and Other Works of Hito Steyerl.



4:30 – **Alessandra Masu** (Independent Scholar, President of the Cultural Association "Artemisia Gentileschi", Director of the "Artemisia Museum Project"), online. Margherita Sarrocchi 1623-2023: a new edition of La Scanderbeide and her last will.



5:00 ————— **Q&A - TEA BREAK**

6:00 – **GUEST OF HONOR: Fatimah Hossaini**. Beauty amid War.



GUERRILLA GIRLS IN THE MAKING

9:00 AM – **KEYNOTE SPEAKER: Juliet Simpson** (FRSA, FRHistS, Coventry University University of Heidelberg). Guerrilla Girls: from Muses into Makers – Elizabeth Siddal and Victorine Meurent Reloaded.



10:00 – **Marie-Christine Schoel** (Ph. D. candidate at the University of Münster). Judy Chicago's Boxing Ring Ad (Artforum, 1971) in the Context of Spatial and Performative Art Practices in and beyond the Feminist Art Movement.



10:30 – **Francesca Romana Posca** (Ph. D. student, Bordeaux Montaigne University - "Roma Tre" University of Rome). "Soyons sincères": la production artistique des femmes italiennes dans les années de l' "Entusiasmo femminile".



11:00 ————— **COFFEE BREAK**

11:30 – **Stefania Biancani** (Researcher, Centro di Documentazione sulla Storia delle Donne Artiste Attive in Europa, Bologna). Shouting loudly at herself: Angela Teresa Muratori's fight on the path of early modern women's emancipation.



12:00 PM – **Tiziana Di Folco** (Architect). Lorenza Minoli, Architect.



12:30 – **Angela Antonini** (Independent Scholar). The Curse of Anne Sexton.



1:00 ————— **Q&A - LUNCH BREAK**

FEMMES FORTES

2:00 – **Liana De Girolami Cheney** (University of Massachusetts Lowell). Hypatia of Alexandria: A Fiercely Intelligent Woman.



2:30 – **Elizabeth Lev** (Duquesne University Italian Campus). The Tigress of Forlì: Caterina Riario Sforza in Life, Art and Literature.



3:00 – **Simone Andreoni** (Ph.D. Student, "Tor Vergata" University of Rome). Two "Militant" Matrons and an Artist: Sallustia Cerrini, Olimpia Orsini Cesi and Giovan Battista Fiammeri.



3:30 – **Adelina Modesti** (University of Melbourne). Vittoria della Rovere: an early modern political "femme forte".



4:00 ————— **Q&A - TEA BREAK**

5:00 – **Book presentation**
Women in Arts, Architecture, and Literature. Heritage, Legacy, and Digital Proceedings. (Brepols.net)

7:00 ————— **DINNER**
Dinner Theme: "A tavola con Caterina de' Medici", University of Arkansas, Rome Center.

WARRIOR WOMEN: REPRESENTATION & ICONOGRAPHY I

9:00 AM – **Lea Viehweger** (Doctoral Fellow, 4A_Lab, KHI Florenz and Stiftung Preussischer Kulturbesitz, Ph. D. candidate, University of Cambridge). Undressing the Woman Warrior: Conrat Meit's Judith (1526-28) Re-Evaluated.



9:30 – **Margherita Fratarcangeli** (Independent Scholar). Dalila/Delilah.



10:00 – **Elisa Stafferini** (Ph. D. candidate, The Warburg Institute, School of Advanced Studies, London). Worthy Opponents: Representations of Female Warriors in Early Modern Art and Literature.



10:30 ————— **COFFEE BREAK**

11:00 – **Galit Iluz** (Ph. D. candidate, Ben-Gurion University of Negev, Be'er Sheva). Samson and Delilah by Bernardino Mei: Carnival, Parlour Games and Female Authority.



11:30 – **Margaret M. Barnes** (M. A. candidate, University of Washington, Seattle). "She Will Step on Thy Head": Lucrina Fetti's Saint Margaret as a Conqueror of Sin.



12:00 ————— **Q&A - LUNCH BREAK**

WARRIOR WOMEN: REPRESENTATION & ICONOGRAPHY II

2:00 PM – **Consuelo Lollobrigida** (University of Arkansas Rome Center). Mathilda, Christine, and Maria Clementina. Warring Women in a man's world.



2:30 – **Patricia Rocco** (Hunter College, City University of New York). From Victim to Virago: Women, War, and Violence in Early Modern Art.



3:30 ————— **CLOSING REMARKS**

CLOSING SPEAKER: Vera Fortunati (Emerita, University of Bologna). Le due Giuditte di Lavinia Fontana: dall' interpretazione religiosa controriformata alla femme forte.



4:30 – **Guided Tour:** Pallazzo Spada.

6:45 ————— **TEA BREAK**

7:00 – **Performance:** La storia scordata, by Luana Testa.

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